

## Cascada de Caballos

Ann Buckun

---

*Through a layering of exposures on medium format film, my photograph, "Cascada de Caballos," portrays commemorative monuments as intersections of imagination, materials, and space. Both bounded by and transcending time, the metal horses spring from the earth to Orion, melding with the clouds. Horse-clouds float into the atmosphere, producing rain that cascades upon the landscape, absorbed and generating, reflecting and forming, ... untethered.*

---



## La Memoria

Ann Buckun

---

*This photograph, entitled "La Memoria," represents interacting influences that participate in conceptualizations of "place." The multilayered doors and windows portray these influences as webs of lenses and filters through which spatiality is perceived as meaningful.*

---



Ann Buckun, M.A.  
Program in Folklore, Public Culture and Cultural Studies  
Department of Anthropology  
University of Texas at Austin  
buckun@mail.utexas.edu